

*Silent Meditation & Prayer to gather the fruits of silence*

Motet

*Crucifixus etiam pro nobis sub Pontio Pilato:  
Passus, et sepultus est.*

*Crucifixus* – Antonio Lotti (1667-1740)

He was crucified also for us under Pontius Pilate:  
He suffered and was buried.

Scripture Reading: John 19:29, 30

Address on the 6<sup>th</sup> Word: *It is finished.*

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**Hymn 138** GLORY be to JESUS

*Caswall*

Anthem

*Hosanna to the Son of David* - Orlando Gibbons (1583 - 1625)

Hosanna to the Son of David.  
Blessed is he that cometh in the name of the Lord.  
Blessed be the King of Israel.  
Peace in heaven, and glory in the highest places.  
Hosanna in the highest heavens.

Scripture Reading: Luke 23:46

Address on the 7<sup>th</sup> Word: *Father, into thy hands I commend my spirit.*

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Motet

*Crux fidelis, inter omnes, arbor una nobilis:  
nulla silva talem profert, fronde, flore, germine.  
Dulce lignum, dulces clavos, dulce pondus sustinet.*

*Crux fidelis* - King John of Portugal (1604-1656)

Faithful Cross, among them all, the one noble tree;  
the wood offers nothing so great in foliage, flower, or sprout.  
Sweet wood, sweet nail, sustaining sweet weight!

**Hymn 830, part 3** FAITHFUL Cross! above all other

*Pange lingua*

The Supplication (with the Good Friday Collects)

pp. 35, 174

**Hymn 593** WHEN I survey the wondrous Cross

*Rockingham*

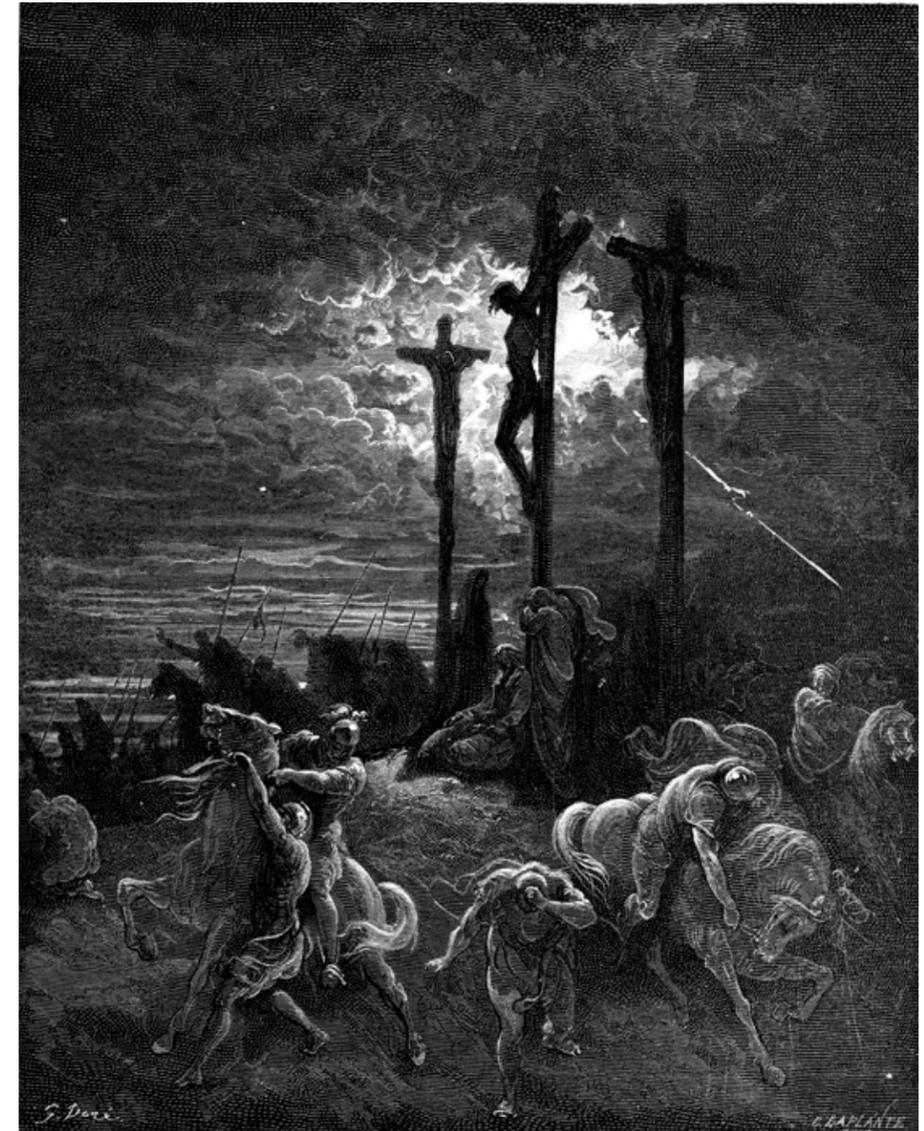
**Welcome to all who are visiting St. George's today.** You are warmly invited to attend the **Easter Vigil** tomorrow night at 10:30 pm, and our **Easter Sunday morning Said Holy Communion** at 8am, or the **Choral Holy Communion, featuring special music**, at 10:30 am. For more information on services and the parish life of St George's, please see our website ([www.roundchurch.ca](http://www.roundchurch.ca)).

**Dr. Roberta Barker** is our Good Friday Missioner this year. Dr. Barker is currently Associate Professor in the Fountain School of Performing Arts at Dalhousie University and a Faculty member in the Foundation Year and Early Modern Studies programmes at the University of King's College. She holds a BA from King's, an MA from Dalhousie and a PhD from the Shakespeare Institute in Birmingham. In June of 2016, she gave an engaging and thoughtful paper at the Atlantic Theological Conference in Sackville, New Brunswick, which a number of our parishioners attended. We are happy to welcome Dr. Barker to St. George's.



**St. George's Anglican Church**  
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**Good Friday**  
**April 14, 2017**



*The Darkness at the Crucifixion.* (1866). Gustave Doré (1832-1883). Woodcut

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Priest-in-Charge: The Rev'd Canon James Purchase Music Director: Garth MacPhee

## 12:00 noon Three-Hour Service and the Seven Last Words from the Cross

### Welcome to this most holy day.

*In our intentional silences, we pray and enter into worship of the Holy and Blessed Trinity: the Father, the Son and the Holy Spirit. People entering and leaving during the service are asked to do so during the singing of an hymn, if at all possible.*

#### The Good Friday Anthems

tone IV.4



BE-HOLD THE *Lamb* of God, / **which taketh away the sin of the world.**

**He was wounded for our trans-gres-sions, / he was bruised for our in-i-qui^ties:**

The chastisement of our peace *was* up-on him; / and with *his* stripes we are healed.

**Herein is love, not that we loved God, but that *he* loved us, / and sent his Son to be the propiti-a-tion for our sins.**

Worthy is the Lamb that was slain to receive power, and riches, and wis-dom, and strength, /

**and honour, and glo-ry, and bless-ing.**

**Hymn 129** SING, my tongue, the glorious battle

*Pange lingua*

The Lord's Prayer

p. 67

The Collect for Holy Week

p. 150

#### Psalm 88

*Said responsively by the whole verse, pausing at the break*

O LORD God of my salvation, / I have cried day and night before thee.

**2 O let my prayer enter into thy presence: / incline thine ear unto my calling.**

3 For my soul is full of troubles, / and my life draweth nigh unto the grave.

**4 I am counted as one of them that go down into the pit; / I am even as a man that hath no strength;**

5 Like one cast forth among the dead, like the slain that lie in the grave, /

whom thou rememberest no more, and they are cut off from thy hand.

**6 Thou hast laid me in the lowest pit, / in places of darkness, and in the deeps.**

7 Thine indignation lieth hard upon me, / and thou hast vexed me with all thy storms.

**8 Thou hast put away mine acquaintance far from me, / and hast made me to be abhorred of them.**

9 I am so fast in prison that I cannot get forth; / my sight faileth for very trouble.

**10 LORD, I have called daily upon thee: / I have stretched forth my hands unto thee.**

11 Dost thou show wonders for the dead? / or shall the dead rise up and praise thee?

**12 Shall thy loving-kindness be declared in the grave, / or thy faithfulness in Destruction?**

13 Shall thy wondrous works be known in the dark, / and thy righteousness in the land where all things are forgotten?

**14 Unto thee have I cried, O LORD; / and early shall my prayer come before thee.**

15 LORD, why abhorrest thou my soul, / and hidest thou thy face from me?

**16 From my youth up I am in misery and ready to die; / thy terrors have I suffered with a troubled mind.**

17 Thy wrathful displeasure goeth over me, / and the fear of thee hath undone me.

**18 They came round about me like water all the day long, / and compassed me together on every side.**

19 My lovers and friends hast thou put away from me, / and hid mine acquaintance out of my sight.

Lesson (The Lamentations of Jeremiah 1:1-14)

*The prophet Jeremiah's Lament over the ruins of Jerusalem, destroyed by the Babylonian armies, offers a picture of the Man of Sorrows speaking from the Cross and mourning over the Fall of humanity and the ravages and desolation produced by sin, the cause of His own Suffering.*

Motet

*Ne irascaris Domine* – Willim Byrd (1543-1623)

*Ne irascaris Domine satis,  
et ne ultra memineris iniquitatis nostrae.  
Ecce respice populus tuus omnes nos.  
Civitas sancti tui facta est deserta.  
Sion deserta facta est,  
Jerusalem desolata est.*

Be not angry, O Lord,  
and remember our iniquity no more.  
Behold, we are all your people.  
Your holy city has become a wilderness.  
Zion has become a wilderness,  
Jerusalem has been made desolate.

Scripture Reading: Luke 23:26-34a

Address on the 1<sup>st</sup> Word: *Father, forgive them, for they know not what they do.*

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**Hymn 108** AH, holy JESU, how hast Thou offended?

*Herzliebster Jesu*

Anthem

*Seigneur, enten ma requeste,  
Rien n'empesche ny arreste mon cry d'aller jusqu'à toy:  
Ne te cache point de moy.  
En ma douleur noppareille,  
tourne vers moy ton oreille,  
et pour m'ouïr quan je crie,  
avance toy je te prie.*

*Pseaume 102* - Jan Pieterszoon Sweelinck (1562-1621)

Hear my prayer, O Lord,  
and let my cry come unto thee.  
Hide not thy face from me  
in the day when I am in trouble;  
incline thine ear unto me:  
in the day when I call  
answer me speedily.

Scripture Reading: Luke 23:39-43

Address on the 2<sup>nd</sup> Word: *Verily I say unto thee, today shalt thou be with me in paradise.*

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**Hymn 514** LORD JESUS, think on me

*Southwell*

Anthem

*Herr, laß meine Klage für dich kommen; unterweise mich  
nach deinem Wort,  
laß mein Flehen für dich kommen.  
Errette mich nach deinem Worte.  
Meine Lippen sollen loben,  
wenn du mich deine Rechte lehrest.*

*Herr, laß meine Klage* - Johann Hermann Schein (1586-1630)

Let my cry come before you, O Lord;  
give me discernment according to your word.  
Let my prayer come before you;  
rescue me according to your promise.  
May my lips pour forth your praise,  
as you teach me your laws.

Scripture Reading: John 19:25-27

Address on the 3<sup>rd</sup> Word: *Woman, behold thy son! Behold thy mother!*

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**Hymn 145** AT the Cross her station keeping

*Stabat Mater*

Motet

*O vos omnes qui transitis per viam, attendite et videte:  
Si est dolor similis sicut dolor meus.  
Attendite, universi populi,  
et videte dolorem meum.  
Si est dolor similis sicut dolor meus.*

*O vos omnes* – Richard Dering (c. 1580-1630)

O all ye that pass by the way, attend and see:  
If there be any sorrow like to my sorrow.  
Attend, all ye people,  
and see my sorrow:  
If there be any sorrow like to my sorrow.

Scripture Reading: Mark 15:33-36

Address on the 4<sup>th</sup> Word: *My God, My God, why hast thou forsaken me?*

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**Hymn 139** O SACRED head, surrounded

*Passion Chorale*

Motet

*Salvator mundi, salva nos,  
qui per crucem et sanguinem redemisti nos,  
auxiliare nobis, te deprecamur, Deus noster.*

*Salvator Mundi* – John Blow (1649-1708)

Saviour of the world save us,  
who by thy cross and precious blood hast redeemed us: help us, we  
humbly beseech thee, O Lord.

Scripture Reading: John 19:28

Address on the 5<sup>th</sup> Word: *I thirst.*